

Charly Beck



Artist/Producer
Industrial
Techno
SynthPop
SynthWave

Charly samples the sound of a bursting uterus: 1977

Stakker-Humanoid - first impression of electronic music during acid house main stream time: 1988

Broke his fingers on a e-guitar, forced to play Jimi Hendrix where he wanted to play Metallica & Sex Pistols: 1991

First music "production": Inofficial remix of "U96-Das Boot" on an Amiga 500: 1992

Mummy: "No, a home studio is NOT an instrument.": 1992

First DAW: Nintendo Mario Paint ^^: 1992

First PC & DOS-Tracker Software: 1993

Found his obsession in detroit and berlin club music: 1994

First Synthesizers: Waldorf Microwave, Novation Drumstation: 1995

First commercial release on Robin Hirte's label "Das Ohr": 2010

First DJ Set @ Beatkeller 61 Stuttgart: 2010

Founded net-label "Charly Beck Records", First Album "Natural Human Enemy": 2011

Founded Ben & Beck together with Ben Nolan: 2012

Robert Tepper sings his "No Easy Way Out" (Soundtrack of Rocky movie) for Ben & Beck Remix: 2012

Remix for Russian Band "Antilav-Not a goth": 2013

Remix for famous german 80's pop singer "Hubert Kah" - "Sternenhimmel": 2013

Techno Release on 4M Recordings. "Change it" "Back to mood": 2014

Licensed Remix for Linkin Park. "Burn it down": 2015

Collaboration with Nik Page, Angela Blackfield (Drachen auf Rädern): 2016

Various Techno-releases on Level Up Records: 2016

Various Techno-releases on Earthquake Records: 2017

Industrial Techno Album "Hade": 2018

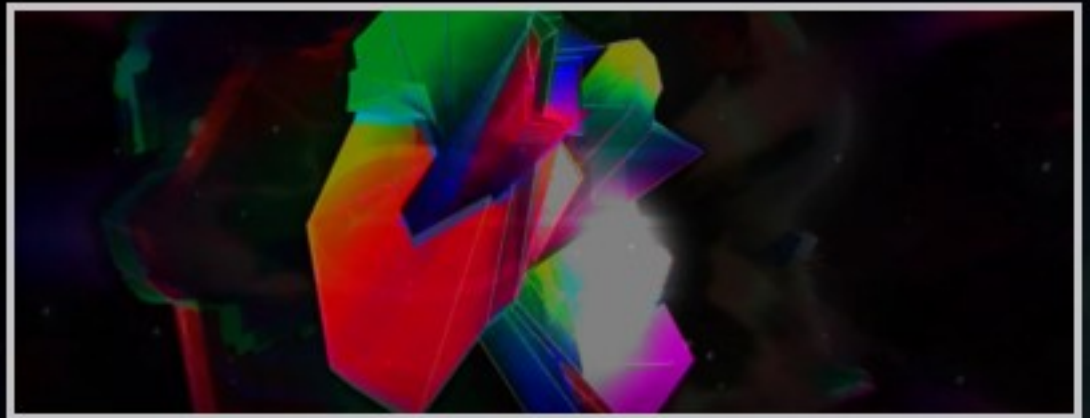
Remixes for synthpop bands: In Good Faith, Analogue X, Uncreated, Avoid a Void, Defiant Machines: 2019

SynthPop-Album "Spirit of Nine": 2020



Album: Hade
Industrial Techno
© Charly Beck Records 2018

Inversion © Level Up Records 2019
200k Spotify streams
Visual using 3D and AI techniques



Album: Spirit of Nine
SynthPop
© Venus Aeon Records 2020



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<https://www.facebook.com/CharlyBeckRecords>
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